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Mariusz Soltysik – *In Limbo*

A three part installation at Broadcast Gallery

BROADCAST GALLERY

D.I.T. Portland Row, St Josephs Convent,
Portland Row, Dublin 1

<http://broadcast-gallery.blogspot.com/>

Preview: *12th February 2009*
18.00 – 20.00

Exhibition Times: *13th of February to 2nd of*
April 2009
Thursdays 13.00-20.00
Fridays 11.00 – 16.00
Saturdays 11.00 – 16.00

Or by appointment. Tel – 00 353 1 4024188



In Limbo Mariusz Soltysik's first solo show in Dublin is composed of three elements: drawings, sculpture and video. While each of these elements offer an individual reading they also convey a single thematic unity.

The drawings entitled *A Theory of Inflatable Universes, or What Can Be Seen in Bubble Bath...* have a dual function. On the one hand they reference the theory, formulated by Alan Guth and developed by Andriey Linde, of an early model of the universe, one that leads to the formation of what we understand today. On the other hand, they can be seen as an event one can observe in the bath tub. Through their elaborate form they constitute a kind of meditation on the course of creation, the multiplicity of theories and their inherent weaknesses. The series is both a tribute to great creators and geniuses and to their inability to fully explain phenomena.

The sculpture titled *Vague Astronaut, or How to Get Lost (In Outer Space)* is a tragic figure, alone and looking out to the sky, anxiously considering his sense of being lost. This is a reference to the state of affairs in our civilization acknowledging the current global crisis and aspects of faith and science. Like contemporary man, the figure is semi-transparent, indistinct, vague.

The video element places a focus on time. Broken-up pictures in slow motion suggest a direction of time that we basically do not know. Time is highlighted as an element we can only virtually control.

Through the work's theme and name all three elements indirectly allude to the fact that the gallery space was once a convent building. In a nuanced reading Soltysik draws on Immanuel Kant's statement: "I have to deny knowledge to make room for faith".

Mariusz Soltysik lives and works in Lodz, Poland. He graduated from the Academy of Fine Arts Lodz and Mons, Belgium. He exhibits regularly in Poland and has shown in Germany, Ireland, Italy, USA, India and Australia. Soltysik lectures at the Academy of Humanities and Economics in Lodz and was curator of the CamouFlash events in Lodz, Poland 2007, Dresden, Germany and in Poznan during the Mediation Biennale 2008.

For further details: Tel – 00 353 1 4024188

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