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Patrick Graham: *CRIT*

Works on paper and a conversation

BROADCAST GALLERY

D.I.T. Portland Row St Josephs Convent,
Portland Row, Dublin 1

Preview: 9 June 2008 18.00 – 20.00
(opens concurrently with D.I.T.
Fine Graduate exhibition)

Exhibition: 10 - 14 June 2008, 10 am – 5pm
and 16 – 19 June by
appointment. Tel – 00 353 1
4024188



Patrick Graham: *CRIT* is an exhibition of rarely seen works on paper by Patrick Graham and an audio recording of a conversation between Graham and Ronan McCrea.

The works on paper are selected by McCrea and consist of sketches, notes, schemata and plans which Graham makes on a continual basis, constituting a massive reservoir of ideas and images from which Graham develops his paintings.

Counter-pointing this visual material, headphones in the gallery make available a recording of a conversation between the two artists in Graham's Dublin studio conducted over two weeks in April 2008. Topics discussed include style, knowledge, art education, feminism and Graham's artistic process. The title of the show *CRIT* will be familiar to anyone attending art school, an abbreviation for 'critique' – and a pointer to a basic methodology of art education; talking about art.

The impetus for this exhibition was the meeting of Ronan McCrea and Patrick Graham while both were teaching on the Fine Art Course at D.I.T. in addition to the unique situation of Broadcast gallery with an educational context. It also marks the retirement this year of Graham from over twenty years teaching at D.I.T.

The artists have very different artistic sensibilities and cultural and generational references. The multidisciplinary structure of the course at D.I.T. brought them into contact and when discussing art in general or a student's work in particular they disagreed on just about everything.

Patrick Graham, born in 1943 in Mullingar, Co. Westmeath currently lives and works in Dublin. He studied at N.C.A.D. between 1959-63. He has exhibited widely in Ireland and internationally since the 1970s and was one of the most prominent Irish artists identified with the rise of Neo- Expressionism in the 1980s. Forthcoming exhibitions include Hillsboro Fine Art, Dublin in October 2008. He is represented by Jack Rutberg Fine Arts, Los Angeles <http://www.jackrutbergfinearts.com>

Ronan McCrea, born 1969 lives and works in Dublin and studied at N.C.A.D between 1988-91. Recent projects include *Medium (Corporate Entities)* currently on show at IMMA and *Medium (Upsidedown)* at Gallery for One, Dublin. He is currently working on a project at Castleknock Educate Together School, Dublin and a PhD at University of Ulster, Belfast.

For further details: Tel – 00 353 1 4024188

